

## **CEAIT Festival**

The Center for Experiments in Art, Information, and Technology (CEAIT) at California Institute of the Arts (CalArts) is holding its 6th annual festival of electronic music.

The festival is student-organized and, over the past five years, has presented a wide range of performances and installations, many of which integrated media outside audio such as dance, video, text and computer graphics. Presentations have included works by Maggi Payne, Todd Winkler, Pamela Z, Joe Colley, Blectum from Blechdom, Bob Gonsalves, Ted Apel, Douglas Repetto, and many others.

We are accepting proposals for presentation at this year's festival, January 10-12, Friday-Sunday '03.

## **SUBMISSION GUIDELINES**

We accept pieces that are max. 15 minutes long.

Pieces for: live electronics, instrumental performers with tape or computer, tape alone, video tape, or computer alone; audio and web installations will also be considered provided that the artist or group be responsible for set up and maintenance of their piece. There is a preference for live work over tape/CD only pieces, although tape/CD only pieces will also be programmed.

A composer or group may submit up to two works. We accept submissions on Compact Disc, VHS, CD-Rom, or DVD.

For pieces involving performers, the composer needs to provide the performers and make necessary arrangements for the performance.

For pieces with image, we will have a projector with VHS, DVD, or CD-Rom playback available. All video Submissions should be in NTSC format.

Please provide a representative version of what will be performed live.

Please include with each submission:

- bios
- program notes
- composer's or group's contact information including email
- a list of technical requirements

Please note: The festival does not provide financial support for any travel or production expenses. Any submitted materials cannot be returned unless an SASE is included in the submission.

## **CEAIT CONTACT INFORMATION**

All submissions should be postmarked by Monday, December 2nd, 2002, and sent to the following address:

California Institute of the Arts  
CEAIT Festival 2003  
School of Music  
24700 McBean Parkway  
Valencia, CA 91355